

harder working spaces







specs

Corporate Detroit, Michigan 3,050 square feet

solutions provided

Furniture

strategic partners

Patrick Thompson Design

featured products

Wishbone Chair by Carl Hansen for Coalesse Switch Sofa by Coalesse Circa Seating by Coalesse Paper Table by Turnstone Think Chair by Steelcase Banquette Seating by Edgecombe Anna Bar Stool by Andreu World Wing Chair by Leathercraft 2120 Sofa by Leathercraft

Emu Re-Trouvé Chair by Coalesse

detroit institute of arts, kresge court

The New Cultural Living Room: A Classic Is Reborn

In a city graced by numerous cultural gems, none shines brighter than the Detroit Institute of Arts. With its world-renowned collections, the DIA has long been ranked one of the best in the US. Given its stature, it was a privilege for NBS to be selected as a partner in the renovation of the iconic Kresge Court.

It began with a simple idea. Kresge Court could become the DIA's "cultural living room." The goal was to create a more inviting and comfortable space that, while respecting its important setting, would become a new destination within the DIA. In a collaborative effort between Patrick Thompson Design, NBS and Steelcase, the Court was reimagined as a community hub where visitors could connect with others, linger, learn and become part of the collective energy created in a vibrant social space.

To meet the goal, modern and classic shapes were mingled to create a refined space, yet one with a casual attitude. A variety of seating configurations appeal to individuals or groups and can accommodate a range of purposes. Tall library tables with stool-height seating support work or study while café and lounge seating encourage conversation or socializing with refreshments. Colorful upholstery adds warmth and a visual pop while complimenting the historic brick architecture. As DIA director Graham Beal sees it, "Kresge Court is undoubtedly one of the glories of the DIA." Inspired, practical and engaging — Kresge Court is a new classic.





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